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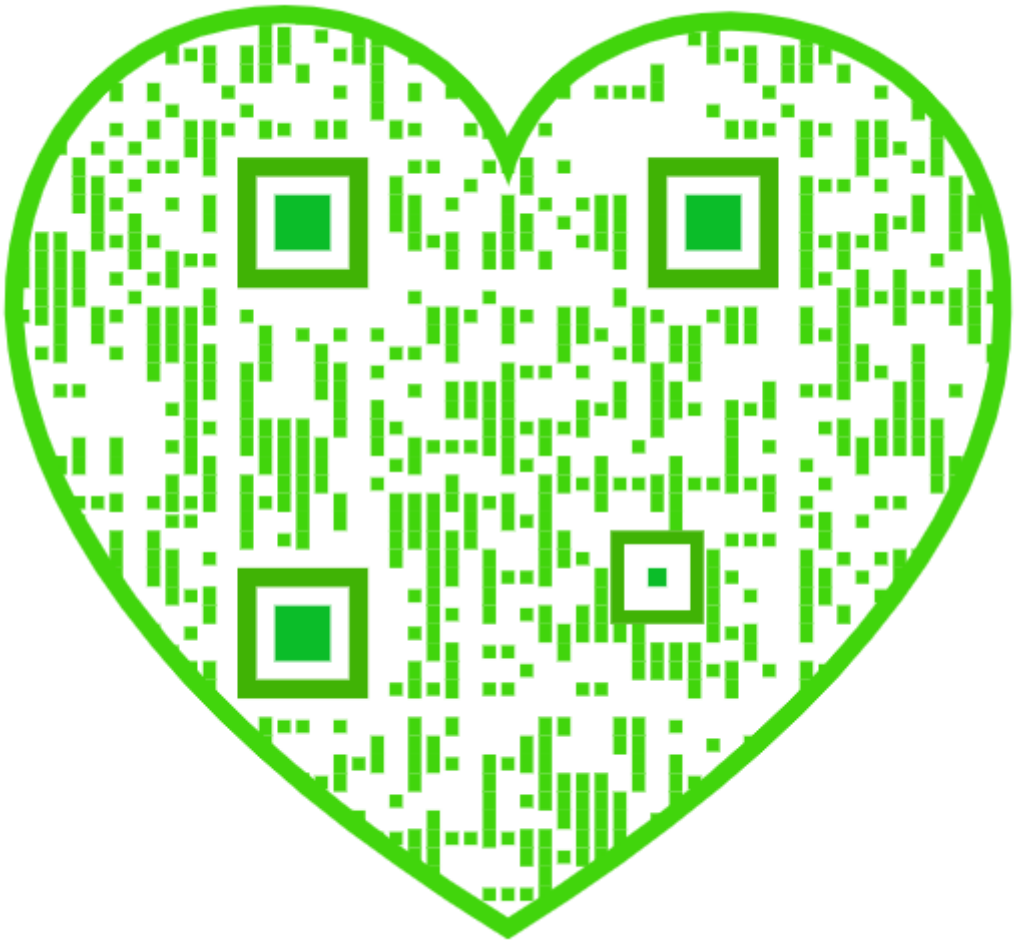

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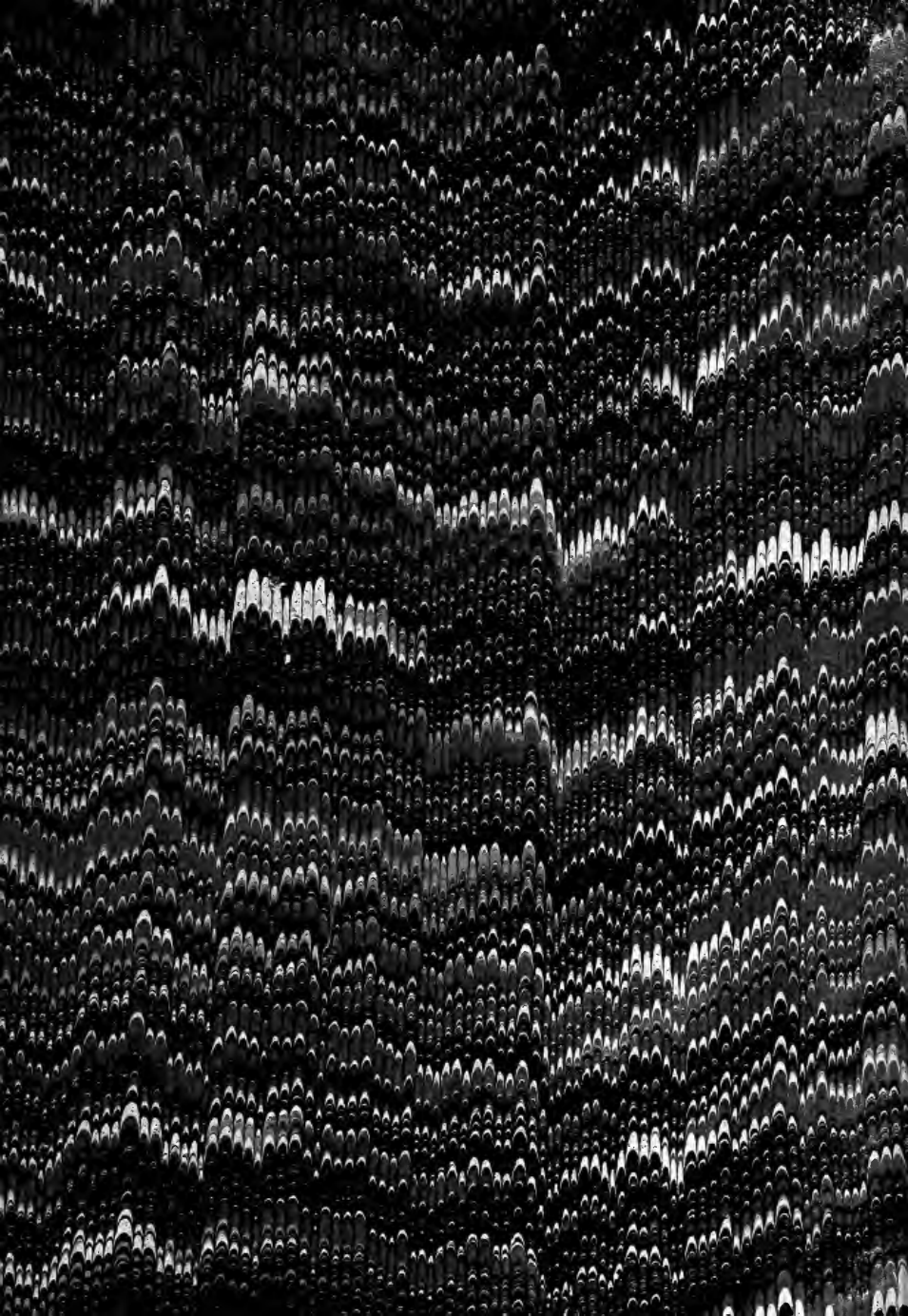

THE

TAILORS' GUIDE:

*5579

CONTAINING

SYSTEMS OF DRAUGHTING

FROCK AND SACK COATS, PANTS,

VESTS AND SHIRTS,

WITH VALUABLE IMPROVEMENTS, WARRANTED SUPERIOR TO ANYTHING EVER OFFERED TO THE TRADE.

BY

L. E. COLE,

Practical Cutter for the past 30 years.

9418

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L. E. COLE'S

IMPROVED

SYSTEM OF DRAUGHTING COATS,

BY ACTUAL MEASUREMENT.

This system was first published by the proprietor in New York in 1835, and now republished with valuable improvements, such as have suggested themselves to him during a practical experience in using the same during the past thirty years, all of which is warranted to fit all shapes and sizes of men, without any variations in draughting, it being simply a transfer of inches taken on the man and applied on the cloth in draughting, precisely as taken thereby, producing a perfect fitting garment for all shapes and sizes of men, making it in all respects a perfect self varying rule or system of draughting coats; therefore I now offer this to the trade; and all I claim for it is: that you will give it your most critical and careful scrutiny as to its merits and practical utility; and believing that this system is what has long been wanted, by the trade, and that if once adopted will never be abandoned, I most cheerfully submit the same to your inspection and use.

L. E. COLE.

Milwaukee, May, 1868.

ON MEASURING.

Plate 1.—*Figs.* 1 *and* 2.

It is of the greatest importance in cutting, to measure with the utmost care and exactness; for if this be done in a loose and careless manner, exactness in delineating will avail but little. The first process towards taking a measure in this system is as follows: Let your customer stand in his natural position, with his hands on his hips, and his coat buttoned; then proceed: First make a mark at O, or where you wish the collar seam; also mark out $2\frac{1}{2}$ inches on collar-seam, as at K, Fig. 1; next, mark at L, on Fig. 2, where you wish the center of back eye; next, place your tape or square at L and M, and mark on top edge of same on back seam as at B; next, place your square in front of arm—the short arm in front and pointing upward—crowd the same up in front of arm —also the long arm up, as snug under the arm as the customer wishes the coat; while in this position, mark in front of square as at H, opposite the top edge of square; also mark at I, on Fig. 2; then place the square across the back, ranging with I, and mark at C on back seam; next mark at D, the natural waist, and at E full length; next mark out on hip, near where side piece is cut off, say 7 inches from D to I; next, mark at P 2 inches from front of coat at waist; next, extend the line from H to G and to front of breast; at 8 next mark out his line from H to G 4 inches; next mark at P, Fig. 1, and at 8 on breast, and at N or the throat. You are now ready to take your measure.

Commence at O A, Fig. 2, and measure down to B $5\frac{1}{2}$, and to C $8\frac{1}{2}$, and to D 17, and E 19, and full length skirt 36 inches; next, place your tape measure at H and measure across under arm by I, Fig. 2, to C on back seam 12 inches, and up to O 16 inches; next, from H up to K, on Fig. 1, or to where $2\frac{1}{2}$ inches is marked; on Fig. 2, $9\frac{1}{2}$ inches, and to O, on Fig. 2, 12 inches; and from same point, over shoulder, to B, on Fig. 2, $14\frac{3}{4}$, and to C on 2, $16\frac{3}{4}$ inches, from same point to J 9 inches, and from same point to P, $11\frac{1}{2}$ inches; next commence at G and measure up to N 7 inches, and to K $9\frac{1}{2}$, and over shoulder to B $15\frac{1}{2}$, and to L, on Fig. 2, 11, and to I 15 inches, and next

down to P 10½ inches; next, from D to J 7 inches; next raise the arm up on a level with B on back, and bend the elbow at right angles with back, and measure from B to M 7½ inches, and to elbow 20, and to hand 32; next measure across breast from arm to arm, or 8 to 8, 16 inches, and round neck 16 inches, over vest collar; next, round breast 36 inches, and waist 32 inches. Breast and waist measure over vest.

To draught back, draw line on edge of cloth; then commence at O, and draw line down to E, about two inches in from edge of cloth, or first line at E, and square top of back from O to dot on top of back, then measure down from O to B 5½, and to C 8½, and to D 17, and E 19 inches, and full length of back 36 inches; then measure from O to dot 2½, and from B to back eye on line B 7½ inches, and from E width back at waist 2 inches, or as you wish; next, form the shoulder, top of back, and side seam as represented.

To draught forepart, lay the back on the cloth where it will come out best, then extend line C across by H and G to front of breast, or as far as necessary; then measure from C to H 12 inches, and to G 16 or 4 inches from H, and to front of breast 20 inches, or 8 inches from H; next, measure from H under arm and up to O, 16 inches, as taken on the man, measure from H to eye, the width of square as applied in measuring, and square up in front of eye as represented; then form back part of eye and botton, and up to line 4; next measure from H up to K 9½ inches, and up to A 12 inches; mark in the same range 14¾ and 16¾ as taken over to B and to C, then sweep from H by K 9½, and by 12, 14¾ and 16¾; next mark from H to J 9 inches, and to P 11½ inches; next, commence at G and measure up to N 7 inches, and to K 9½, and over shoulder to B 15½ inches, and to center of back eye or L, 11½, and to I 15 inches, and from same point to J 11 inches, and to P 10½ inches; next, sweep from H by J 9 inches, and from G by J 11 inches; next, from where sweep crosses at J, measure back to D 7 inches; next, carry the back in at waist letting it turn on the dot at shoulder blade, until the outside of back at D rests on sweep 7 inches from J; this gives the coat the exact spring at waist; and while the back is in this position, mark side seam from shoulder blade to bottom of waist, as per dotted lines, hollowing it a little; then draw line from eye down to waist at J and form botton of side piece to J; next,

sweep from H to P 11½ inches, and from G by P 10½ inches, and measure from J to P 9 inches, and form waist seam as represented; next, sweep from G by K 9½, and by B 15½ inches, then place the back, the dot, or 2½ inches from A, on the point where the two sweeps, cross at K from H and G, and the point at B on back seam; on the point where the two sweeps, cross from H to B 14¾, and G to B 15½, and while the back is in this position form the shoulder seam and the remainder of cye, and gorge from A and K to N 16 inches, and allow one inch for making up; then form breast from N to P, the length as taken on the man; also apply waist measure from D to J and to P, and allow 2 inches for making up for fish.

TO DRAUGHT FROCK COAT SKIRT.

Obtain the pitch of skirt in front by laying the forepart on in a joining position at waist, and drawing a line running in range of front of breast to about 3 inches in from the bottom of skirt in front; also place the side piece in a joining position at waist, and mark the fold in range of side seam to bottom of skirt, then round the fold as per diagram.

To draught sleeve, draw a line on the edge of cloth, or where you wish to take out the sleeve, and square cross top from R to A is one inch, and to S 4 inches or width of cye, then square from S to T, measure from S to T 8 and from D to 8—8 inches or half the size of cye, draw line from 11 by 8, 8 inches from and parallel with front line, or half the size, then form from S the top of sleeve head to 11, then take off width of back and measure to elbow 19 and to hand 32, length of sleeve; add on 2 inches at elbow from 8 to 10, and form sleeve as represented, any width at hand you choose; form under side as represented.

Fig. 1

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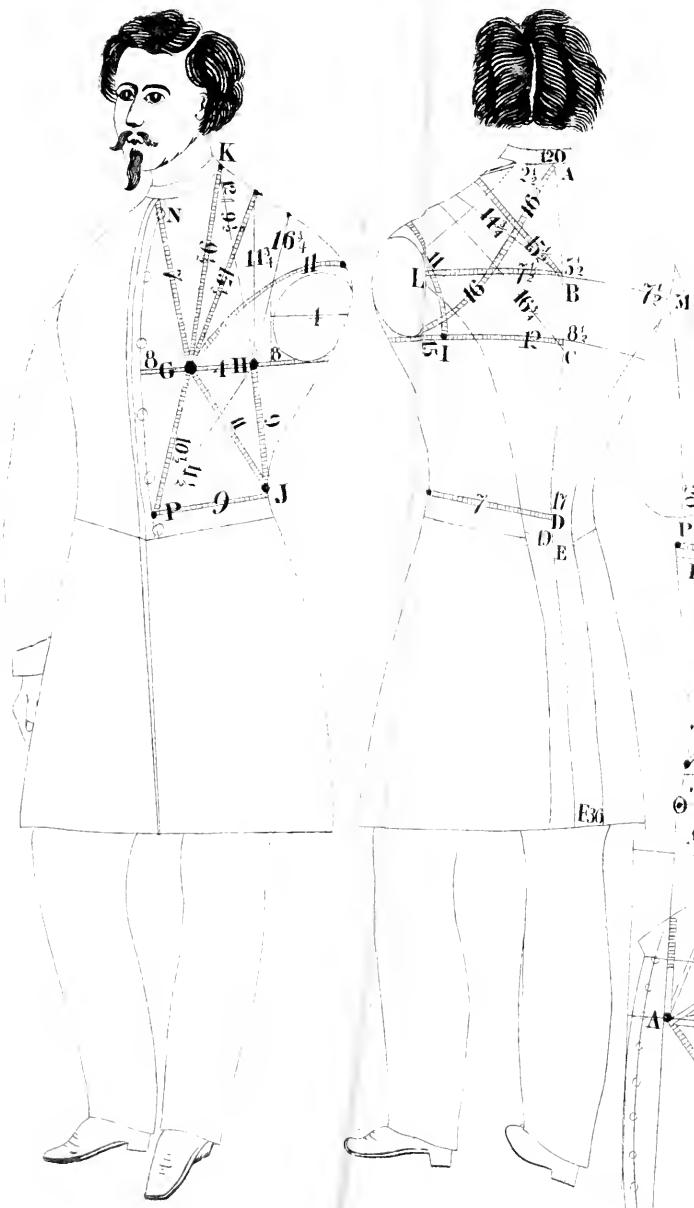
Fig. 2



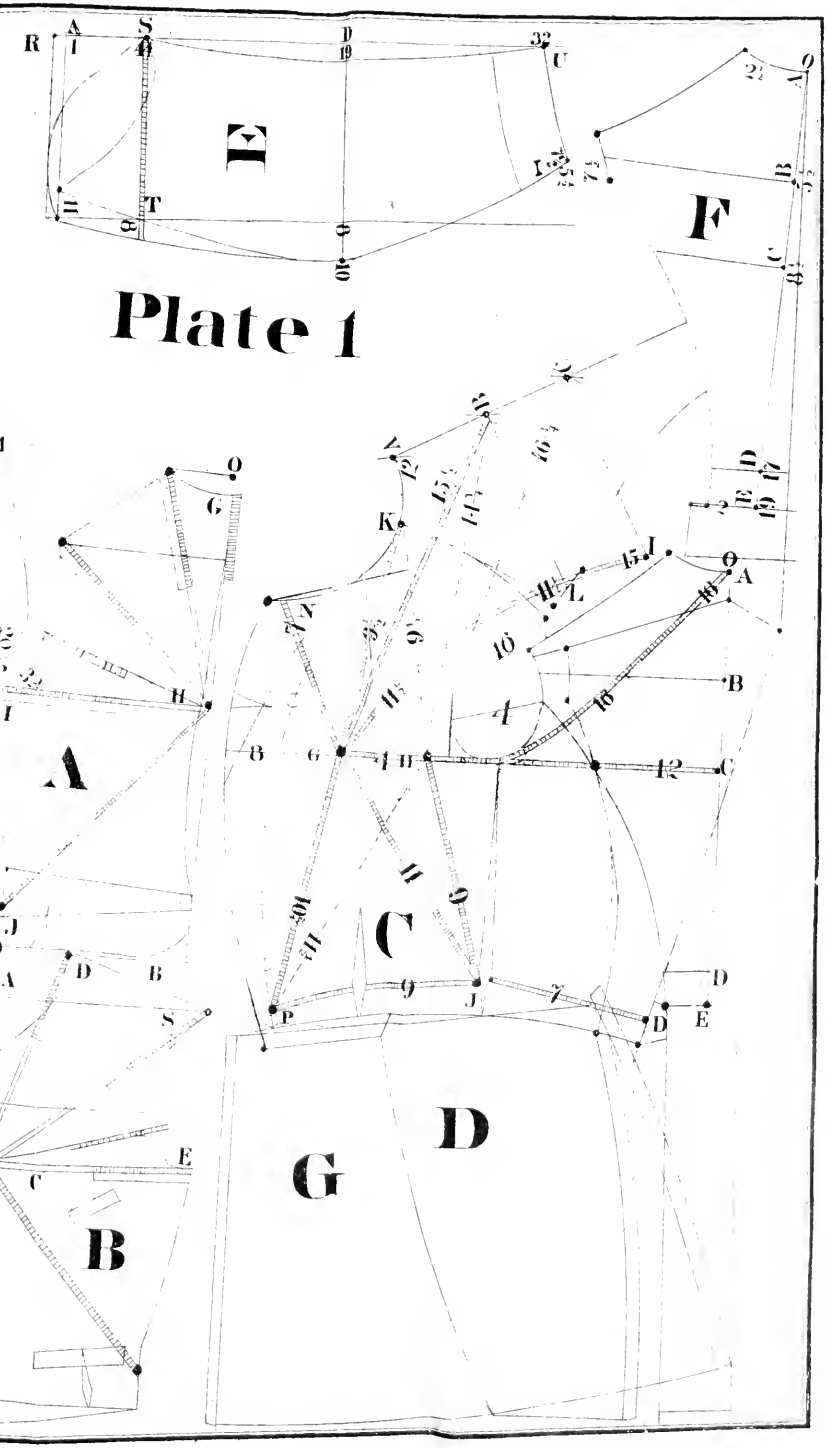


Plate 1

Table of Inches for Draughting Coats by Inch Tape Measure. Plate 1—C D E F and G.

	O Width Back at Top.	Down to Back Eye.	Level under Arm	Natural Waist.	Width Back.	Measures taken from H to C.	Up to O.	To K.	To A—top back.	To B.	To C.	From H to J.	From H to P.	From D to I.	Measures taken from G to N.	From G to K.	From G to B.	From G to L.	From J to I.	From G to J.	From G to P.	Cross Breast.	Round Neck.	Width Back.	To Elbow.	To Hand.	Round Waist.
32	2½	4½	7¼	16½	6¼	10¼	15	9	11½	13¾	16	8	10½	6	6	9	14	11¼	14	10	9¼	15	15	6¼	18	30	28
33	2½	4¾	7½	16¾	6½	10¾	15¼	9¼	11¾	14	16¼	8¼	10¾	6¼	6¼	9¼	14¾	11½	14¼	10¼	9¾	15¼	15¼	6½	18½	30	30
34	2½	5	8	17½	7	11½	15½	9½	12	14¼	16½	8½	11	6½	6½	9½	15	11½	14½	10½	10	15½	15½	7	19½	31	31
35	2½	5¼	8¼	17¾	7¼	11¾	15¾	9¾	12¼	14½	16¾	8¾	11¼	6¾	6¾	9¾	15¼	11¾	14¾	10¾	10¼	15¾	15¾	7¼	20	31½	31
36	2½	5½	8½	18	7½	12	16	10	12½	14¾	17	9	11½	7	7	10	15½	12	15	11	10½	16	16	7½	20	32	32
37	2½	5½	8⅝	18	7⅝	12¼	16¼	10¼	12¾	15	17¼	9¼	11¾	7¼	7	10¼	15¾	12	15¼	11¼	10¾	16¼	16½	7¾	20	32½	33
38	2½	5¾	8¾	18½	7¾	12½	16½	10½	13	15¼	17½	9½	12	7¼	7¼	10½	16	12¼	15½	11½	11	16¾	16¾	7¾	20	32	33½
39	2½	6	8⅞	18½	8	12¾	16¾	10½	13	15½	17¾	9½	12	7½	7½	10¾	16¼	12½	15¾	11¾	11¼	17	17	8	20½	33	34
40	2½	6¼	9	18¾	8	13	17	10¾	13¼	15¾	18	9½	12½	7¾	7½	10¾	16½	12½	16	12	11½	17	17	8	21	33½	35
41	2½	6½	9¼	19	8¼	13½	17¼	11	13½	16	18¼	9½	12½	8	7½	11	16¾	12¾	16½	12	11½	17¼	17	8¼	21½	34	36
42	2½	6½	9¼	19	8½	13¾	17½	11¼	13¾	16¼	18½	9½	12½	8	7¾	11¼	17	13	16½	12¼	11¾	17½	17¼	8¾	21¾	34	36½
43	3	6¾	9½	19¼	8¾	14	17¾	11½	14	16½	18¾	9¾	12¾	8¼	8	11½	17¼	13¼	16¾	12½	12	17¾	17½	9	22	35	36½
44	3	7	9¾	19½	9	14¼	18	11¾	14¼	16¾	19	10	13	8½	8¼	11¾	17½	13½	17	12¾	12¼	18	17¾	9¼	22	35	36
45	3	7¼	10	19¾	9¼	14½	18½	12	14½	17	19¼	10¼	13¼	8¾	8½	12	17¾	13¾	17½	13	12½	18	18	9½	22	35	36½

L. E. COLE'S

IMPROVED SELF VARYING SYSTEM

OF

DRAUGHTING PANTS,

ON NEW PRINCIPLES.

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Jan. 18. 1859.

This system is entirely new with the proprietor, and first published in 1858 and now republished with valuable improvements, and warranted to fit all shapes, either corpulent or regular form, without any variations in draughting; all pants being draughted by this system precisely the same, and nothing would induce him to republish this system at this time but a firm belief that it is not only the best, but the only system ever published founded upon true scientific principles of actual measurement, every part being draughted by its own measure thereby giving to each part the exact quantity of cloth required and in the right place, and no more. The important features of this system differing from all others are the establishment of a base or working line running from the waist to the instep through the centre of the leg, and by working each way from this line at waist, thigh, knee and bottom, giving to each part the number of inches called for and no more. Pants draughted by this system never twist, but always hang perfectly square and can be cut any shape either half and half on each side of base line or top side narrow at any part, as what comes off from top side is added to under side, always allowing one-half the size of leg at any part on each side of base line, as that is the center of both top and under sides, center of instep and center of heel, center of knee, thigh and waist. I think a glance at the principles of this system and its working, is sufficient to convince any practical cut-

ter of its superiority over any and all other systems now in use. Hundreds of testimonials of its superiority could be given from those now using it, but it is deemed unnecessary as the principle fully shows for itself, and feeling the fullest confidence that this system, if once adopted, will never be abandoned, I cheerfully submit it to your inspection and use.

L. E. COLE.

MILWAUKEE, May, 1868.

TO MEASURE FOR PANTS.

Plate 2.

Commence at top of hip bone and measure down to knee, 22 inches, and to bottom 42; next inside leg measure to sole of boot next to boot heel 32 inches, next round waist, hips, seat, thigh, knee, bottom; 28–34–36–21–17–17.

To draught upper side or *diagram A* by this system, first draw line on edge of cloth from O to C at bottom, next measure down from O to B 22 and to C 42, next up to A 32, next draw line from A to D 2½ inches in from C, next measure in from D to K 17, scale A bottom measure next sweep from K by P to N at knee and from A to H at thigh, and from O to I at waist, next measure in from A to E 21, *scale A*, thigh measure; next draw base line or working line from K by E to J at waist and from this line you work each way by placing the center of draughting scale on this line, the protractor pointing down and mark out each way from waist, thigh, knee and bottom according to the measures taken, as each part is draughted by its own measure, no one measure having anything to do with the other; place the scale on base line at waist and mark each way 14, scale A waist measure, next mark out from E to A 21, scale A thigh measure, and to F 21, scale B, and to G 21, scale A thigh measure, and add the dress to H, then place center of scale at M and mark each way to P and N, scale A knee measure, next from K to L 17, scale B bottom measure, then draw line from F to I and from G to N and L at

bottom, then FORM from I to G and from I to H for dress, and from A to R and from H to N and bottom as represented.

To draught under side or *diagram B*, lay the upper side on the cloth where it will come out best; then extend the base line from J to U, next extend the sweeps from G to S and from J to T at waist, from J to T is one-fourth the size of waist, and V taken out, from G to S is 21, scale C thigh measure, add to under side at N till they will make up the required size, 17 inches, also add from 17 upper side at bottom to 17 under side till they make up 17 inches, the required size as per measure; from J to U is 14, scale A waist measure, *on sweep from* F by R; see diagram A; draw line from U to T, and take out V, and form top as represented; draw line from U to C at fork, next apply hip measure 34, and from 3 to 4, seat measure, 36 inches, then form from U to C and S, and from T to knee and to bottom as represented, dropping the point at SS, about one inch, and stretching the same up as marked on diagram B; also stretching in the curve at G, C on under side has a very beautiful effect in the fit of pants.

Diagram C is draughted the same as diagram B in all respects, giving to each part the required number of inches called for as taken on the man—it shows the difference between the regular form and the corpulent one. This being the form of the corpulent man, and the distance each way from J to K and J to I being 21 each way, instead of 14 on the regular form at waist, and from 3 to 4, seat measure, 44 instead of 36 on diagram B.

I think this illustration of the different forms, and the different shapes produced, will convince any practical cutter of the true self varying principles of this system over any other system.

Diagrams D and E are on the same principle of draughting, only showing the manner of draughting side band goods, as you cannot hollow the top side at knee, it requires all the hollowing on the underside at the knee, as represented on diagram D.

Diagram E shows the manner of taking the measure as applied on diagram A and B.

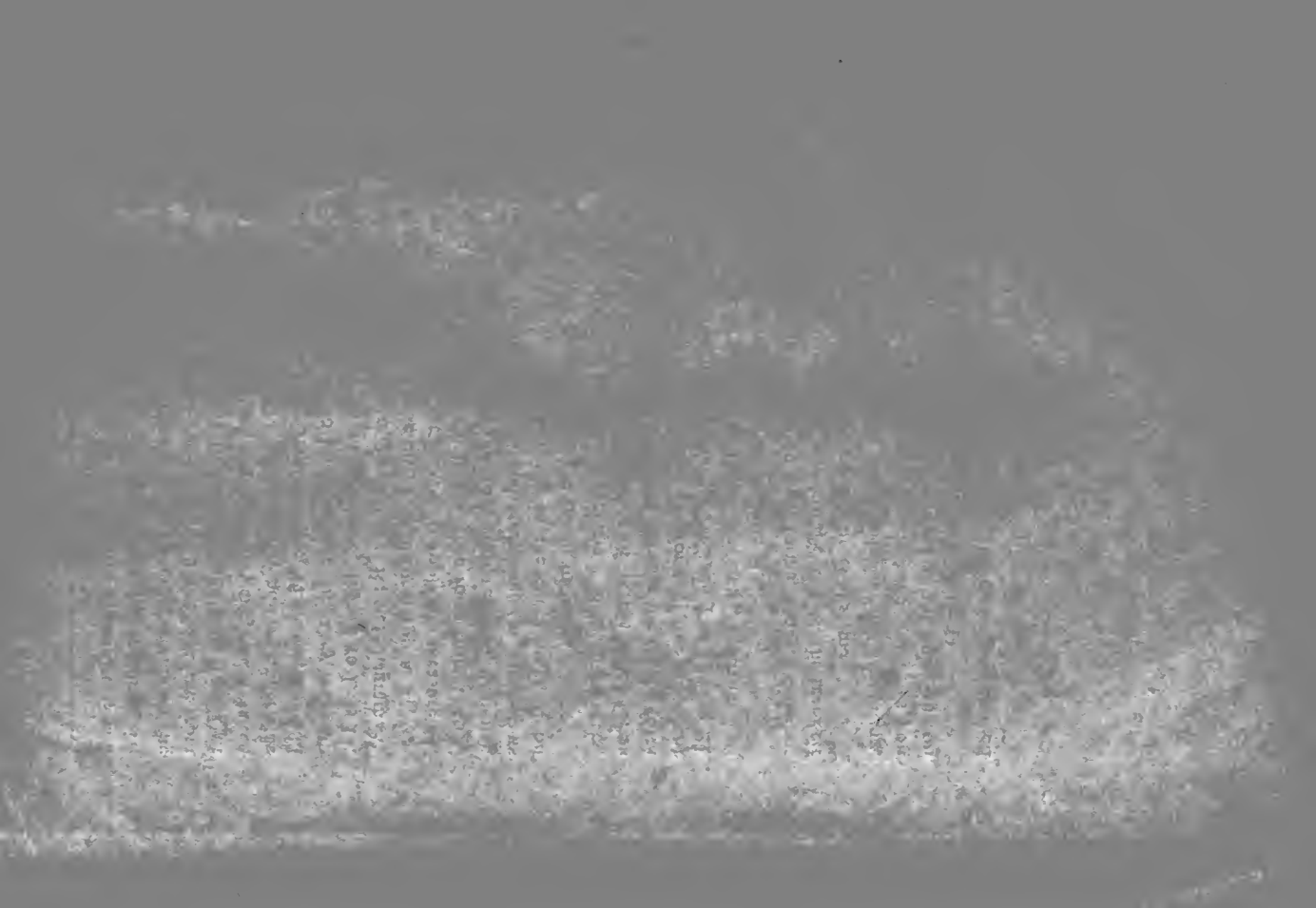

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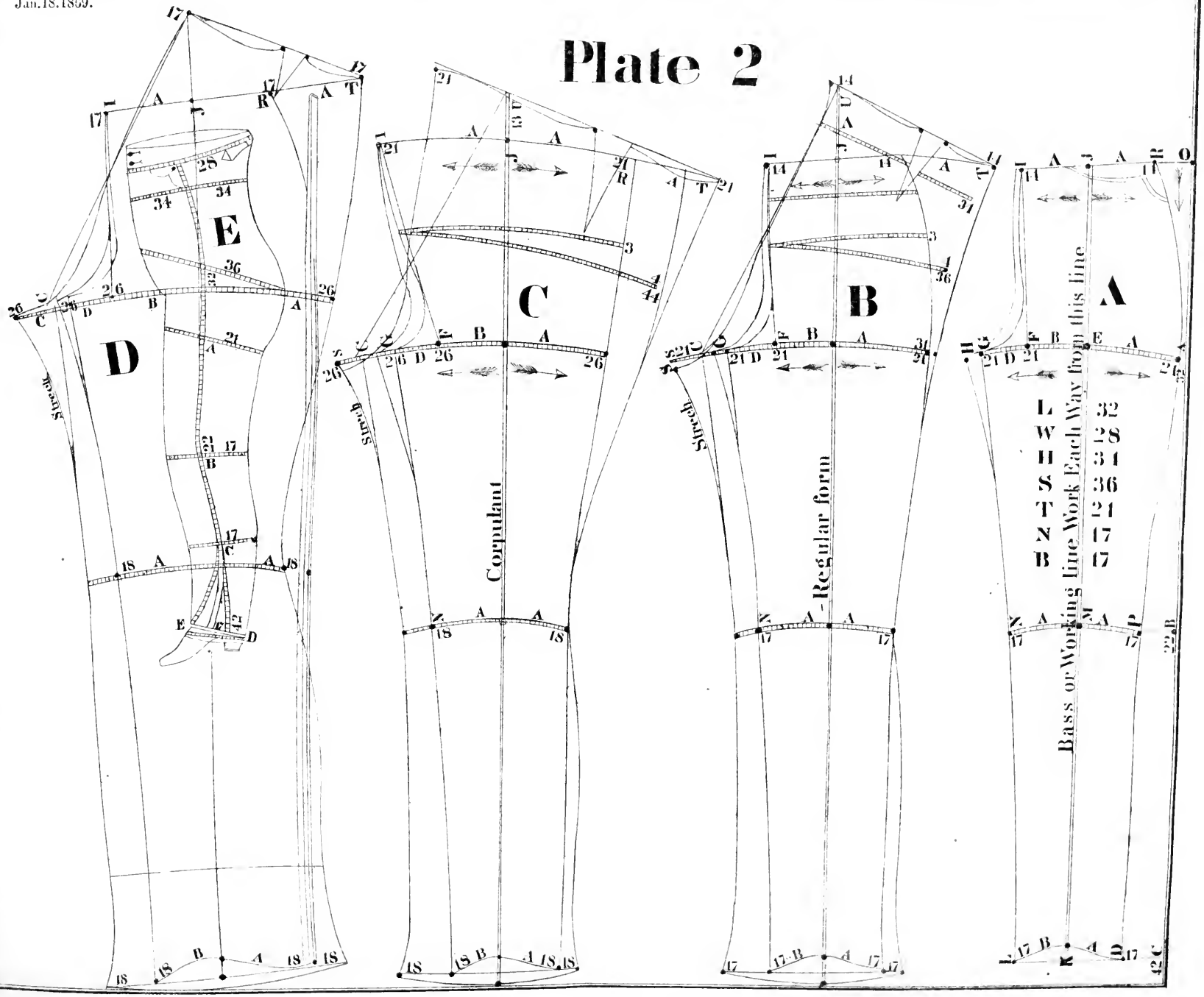
Plate 2



L. E. COLE'S

IMPROVED

SYSTEM OF DRAUGHTING COATS,

BY ACTUAL MEASUREMENT.

TO DRAUGHT SACK COAT AND SHORT BUSINESS FROCK.

Plate 3.

This plate contains the draught of Sack Coat in full, also Short Business Frock.

In measuring for Sack Coat you proceed the same as for Frock Coats, on plate 1, figs. 1 and 2, except you will not measure to or mark at J at hip, or at P at front of waist. After marking all the necessary points, you will take your measures as follows: from O to B 5, and to C 8 and to D natural waist 16, and to bottom 30 inches; next place your tape at H, and measure across under arm to C 12 inches, and up to O A 16 inches, next from H to K 9½, and to O 12 inches, and over to B 14¾, and to C 16¾ inches, next commence at G and measure to N 7 and to K 9½ and to B 15½ inches from G to center of back eye, to center of back eye 11½ and to I 15 inches, next place the arm at right angles and measure from B to M 7½, and to elbow 20 and to hand 32 inches, next across breast and around neck 16 and 16 inches, next around breast 36 inches.

To draft back, commence at O and measure down to B 5, and to C 8, and to waist 16, and full length 30 inches; width of back at top 2½ inches; square across at B and C and D and at bottom; next measure out on line B 7½, and on line C 6 inches; draw line from 6 to bottom of back parallel with back seam, and from the back as you please.

To draft forepart, place the back on the cloth, and extend line across to front of breast, then measure from C to H 12 inches, and to G 16 or 4 from H and to front of breast, and allow 2 inches from 8 to front; measure back from H to eye 1 inch or width of square, as use in measuring, then square up in front of eye as per diagram; next place tape at H and measure up to K $9\frac{1}{2}$, and to O, top back, 12 inches; measure in same range $14\frac{3}{4}$ and $16\frac{3}{4}$ inches; then sweep from H by K $9\frac{1}{2}$, 12, $14\frac{3}{4}$ and $16\frac{3}{4}$ inches; next commence at G and measure up to N 7, and to K $9\frac{1}{2}$, and to B $15\frac{3}{4}$ inches; next from G to L $11\frac{1}{2}$, and to I 15 inches; next place the back on point $2\frac{1}{2}$ inches, touching point where sweep from H and G crosses at K, and point B where sweep from H and G crosses at B on back, then form the shoulder seam, and form gorge from K to N; next from eye and breast add on about two inches at bottom of forepart at back, and draw line from line D to bottom, and shape side seam as per diagram.

To draught sleeve, from O to 1 is 1 inch, and to 4 is 4 inches, or width of eye; from 4 to 15 is 15 inches or size of eye; draw line 15 to bottom of sleeve parallel with front line; allow about 2 inches at 19; place the back at top of sleeve, and measure from outside of back to elbow at 19, and to 31 length of sleeve 31 inches, and form sleeve as represented.

Diagram A, B, C, D, are draughted the same in all respects as frock coat on Plate 1.

Plate 3

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B

G

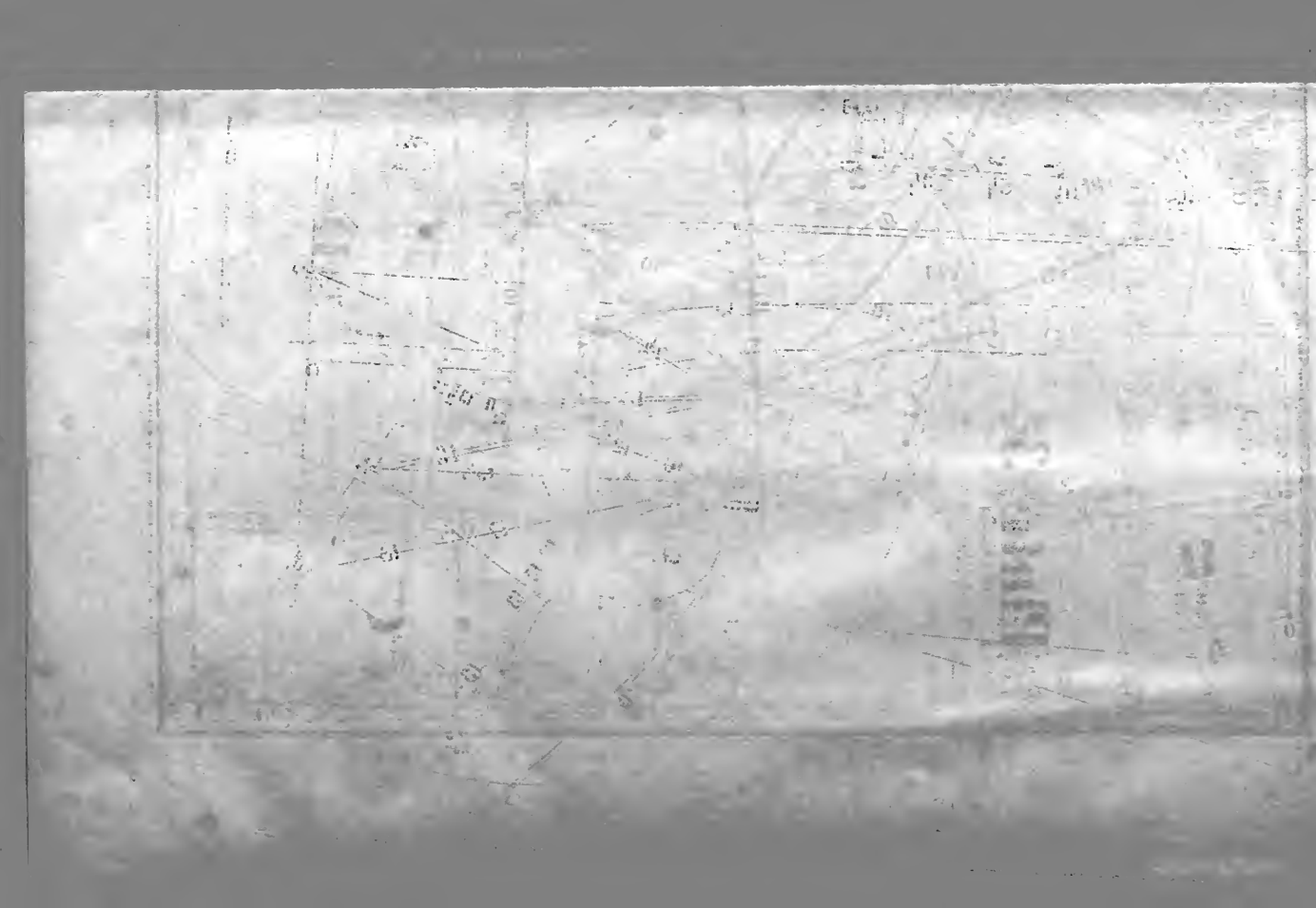
F

A

C

D

E



TO DRAUGHT OVER COAT AND CAPE.

Plate 4.

To draught this over-coat and cape, you will proceed in all respects the same as in draughting sack under coat, on plate 3, except you will add to all the measure taken from O, E and F, as follows: from O to B 1 inch, and from E to B 1 inch, and from E to O at top of back, and to H, A, B, each 1 inch, as you will see the allowance is made already in the draught, and marked in figures on the lines, as from E to B 13½ instead of 12½ as taken on the man; also from E to H, A and B 13½, 15¾, and 18, instead of 12½, 14¾, and 17, as taken on the man; also allow 2 inches across breast in forming all parts. See diagrams A, B and C.

This diagram shows a very good way of cutting a first rate fitting cape by the gorge of coat with the back in a joining position.

TO MEASURE FOR VEST.

With Delineator.

Take the length from socket bone at neck over shoulder and down to hip and in front, then round the breast, waist and neck, also the heighth of roll. This vest is draughted by a delineator made for the purpose, and warranted good. In draughting vest, proceed as follows: Draw line on edge of cloth, then draw 2d line 2 inches inside and parallel with the first and square the top, then take the delineator and place the edge of same on inside line and let the figures 36 rest on the top line; then mark along in the different spaces and along the bottom of delineator, and then mark at 36 in each space and on the front and bottom, then form the vest from point to point marking from one point to the other by the marks made at the figures 36, or any other size you wish to draught as the figures in the space all indicate the different breast measures and are all applied as above.

The back is draughted the same way by placing the delineator on line O fig. 36, at top resting on top line, then mark in all the spaces as in draughting forepart then forming from one point to the other.

This delineator cuts a beautiful fitting vest and cannot be beat.

TO DRAUGHT SHIRT.

Plate 4.

Diagrams A, B and C of shirt draught, shows a plan of draughting a shirt; and I guarantee it to be one of the best fitting shirts ever got up in this country. It is all right.

The measures for shirt are taken as follows: first measure from O length of shirt, next length of sleeve from Socket bone at O, letting the arm hang down, measure from O over the shoulder down to hand, say 32, and full length of wrist band 34; next round neck 16, and breast 38 for this draught. This draught is 38 breast.

To draught the back, commence at O, from O down to 1 is 1 inch; to 2 is $3\frac{1}{4}$, to 3, $8\frac{1}{4}$; to 4, $11\frac{1}{2}$; to 5, $20\frac{1}{2}$; to 6, 31; and to A, 35 inches. Square out from line O at 2, 3, 4, 5, 6 and A; next mark out on top from O to T $2\frac{1}{2}$ inches; next out on line 2, $9\frac{3}{4}$; on 3, $9\frac{1}{2}$; on 4, 12; on 5, 10; on 6, $12\frac{1}{2}$; form bottom of back from A to $12\frac{1}{2}$; where shirt is left open at bottom, draw line from T to $9\frac{3}{4}$ to $9\frac{1}{2}$ and to C, and from 12 by 10 to $12\frac{1}{2}$ as represented.

To draught front of shirt, commence at O; measure down 2, $3\frac{1}{2}$, $7\frac{1}{2}$, $10\frac{1}{2}$, $19\frac{1}{2}$, 30 and 34 inches; then square out from 1, 2, 3, 4, 5 and B; next measure in from O $3\frac{1}{2}$; at 2, $2\frac{1}{2}$; and on line 2, $9\frac{1}{2}$; line 3, 12; line 4, $12\frac{1}{2}$; line 5, $12\frac{1}{2}$; and form line B as you see to $12\frac{1}{2}$; draw line from A to D, and form from D by $9\frac{1}{2}$ to C, and from C by $12\frac{1}{2}$ to $12\frac{1}{2}$ at bottom as represented; next cut a piece the shape of a yoke, and place on as you see, covering shoulder seam, to be be stitched on same as yoke.

Diagram C or sleeve: commence at O, measure down on O line $2\frac{1}{2}$, $11\frac{1}{2}$ and 22; square out O line, and at 1, 2, and at hand 6 inches; then form sleeve as per diagram. Make cuff any width or size you wish.

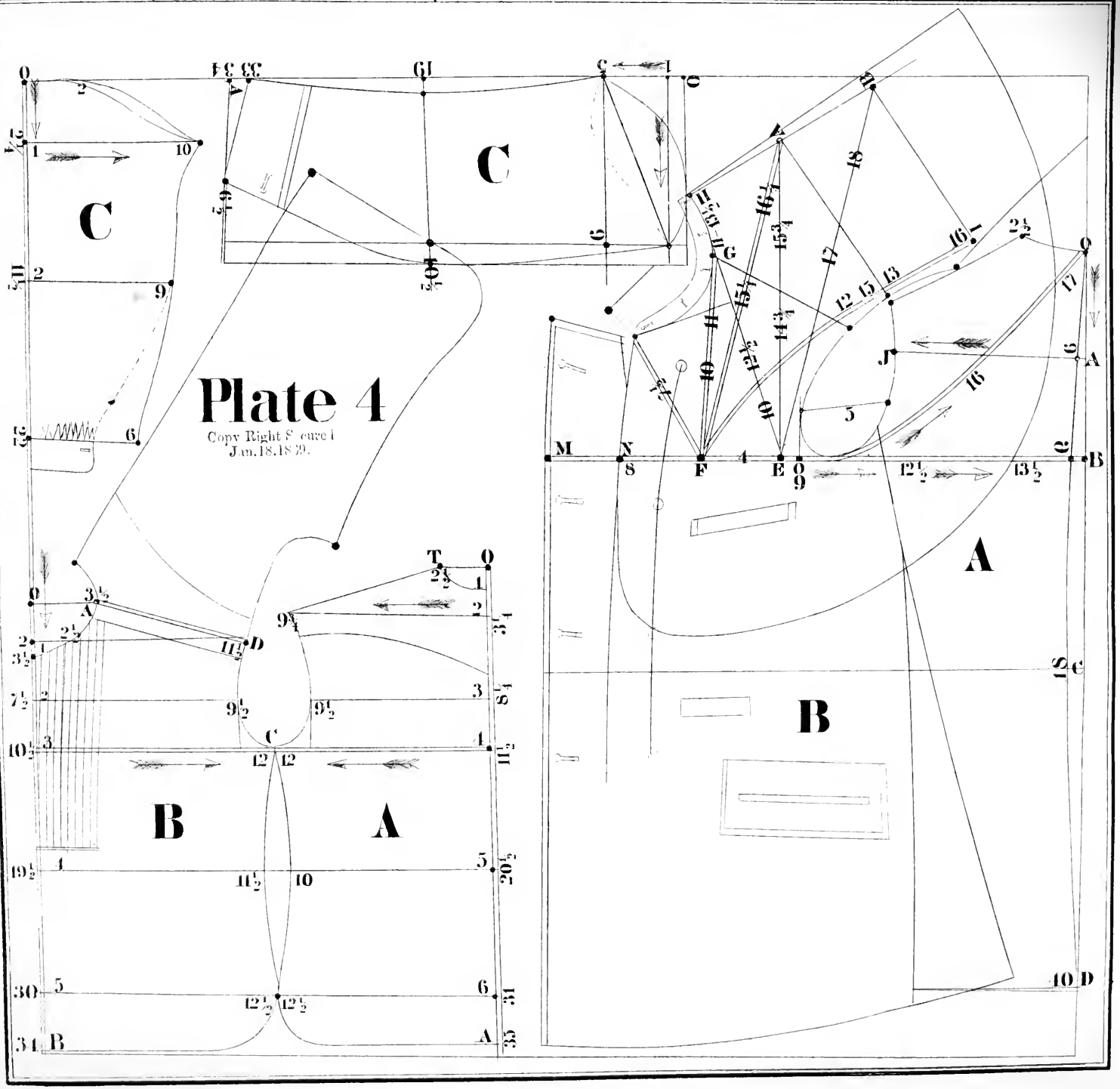


Plate 4
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C
C
A
B
B
A

Table of Inches for Draughting Shirts by Inch Tape Measure, on Plate 4—A B and C.

To Draught Shirt Back as follows:	SHIRT FRONT.														SHIRT SLEEVE.				
	Commence at 0.	From 0 down to 1.	To 2 do.	To 3 do.	To 4 do.	To 5 do.	To 6 do.	To A.	From 0 Cross to T.	From 2 do.	From 3 do.	From 4 do.	From 5 do.	From 6 do.	From 0 down to 1.	To 2 do.	To 3 do.	Cross from 0 to 2	From 1 Cross.	From 2 do.	From 3 do.
32	0	½	2¾	7½	10¾	19⅞	29¾	33¾	1⅞	9	8⅞	10¾	8¾	11¾	2⅞	6⅞	9½	8⅜	10¼	7⅞	4¾
33	0	¾	2⅞	7¾	11	20	30	34	2	9¼	9	11	9	11½	3	7	9¾	8⅝	10½	8	5
34	0	⅝	3	7⅞	11⅛	20⅛	30¼	34¼	2⅛	9⅜	9⅛	11¼	9¼	11¾	3⅛	7⅛	10	8⅞	10¾	8¼	5¼
35	0	¾	3⅛	8	11¼	20¼	30½	34½	2¼	9½	9¼	11½	9½	12	3¼	7¼	10¼	9	10¾	8½	5½
36	0	⅞	3⅛	8⅛	11⅜	20⅜	30¾	34¾	2⅜	9⅝	9⅜	11¾	9¾	12¼	3⅜	7⅜	10⅜	9⅛	11	8¾	5¾
37	0	1	3¼	8¼	11½	20½	31	35	2½	9¾	9½	12	10	12½	3½	7½	10½	9⅜	11¼	9	6
38	0	1⅛	3⅜	8⅜	11⅝	20⅝	31¼	35¼	2⅝	9⅞	9⅝	12¼	10¼	12¾	3⅝	7⅝	10⅝	9⅝	11½	9¼	6¼
39	0	1¼	3½	8½	11¾	20¾	31½	35½	2⅞	10	9¾	12½	10½	13	3¾	7¾	10¾	9¾	11¾	9½	6½
40	0	1¾	3¾	8⅝	11⅞	20⅞	31¾	35¾	3	10⅛	9⅞	12¾	10¾	13¼	3⅞	7⅞	10⅞	9⅞	11⅞	9¾	6¾
41	0	1¼	3¾	8¾	12	21	32	36	3⅛	10¼	10	13	11	13½	4	8	11	10	12	10	7
42	0	1⅝	3⅞	8⅞	12⅛	21⅛	32¼	36¼	3¼	10⅜	10⅛	13¼	11¼	13¾	4⅛	8⅛	11⅛	10⅛	12¼	10⅛	7¼
43	0	1¾	4	9	12¼	21¼	32½	36½	3½	10½	10¼	13½	11½	14	4¼	8¼	11¼	10¼	12½	10¼	7½
44	0	1¼	4⅛	9⅛	12⅝	21½	32¾	36¾	3⅝	10⅝	10⅜	13¾	11¾	14¼	4⅜	8⅜	11⅜	10⅜	12⅝	10⅜	7¾
45	0	1¼	4¼	9¼	12¾	21¾	33	37	3⅞	10¾	10½	14	12	14½	4½	8½	11½	10⅜	12¾	11	8

THE

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BY

L. E. COLE,

Practical Cutter for the past 30 years.

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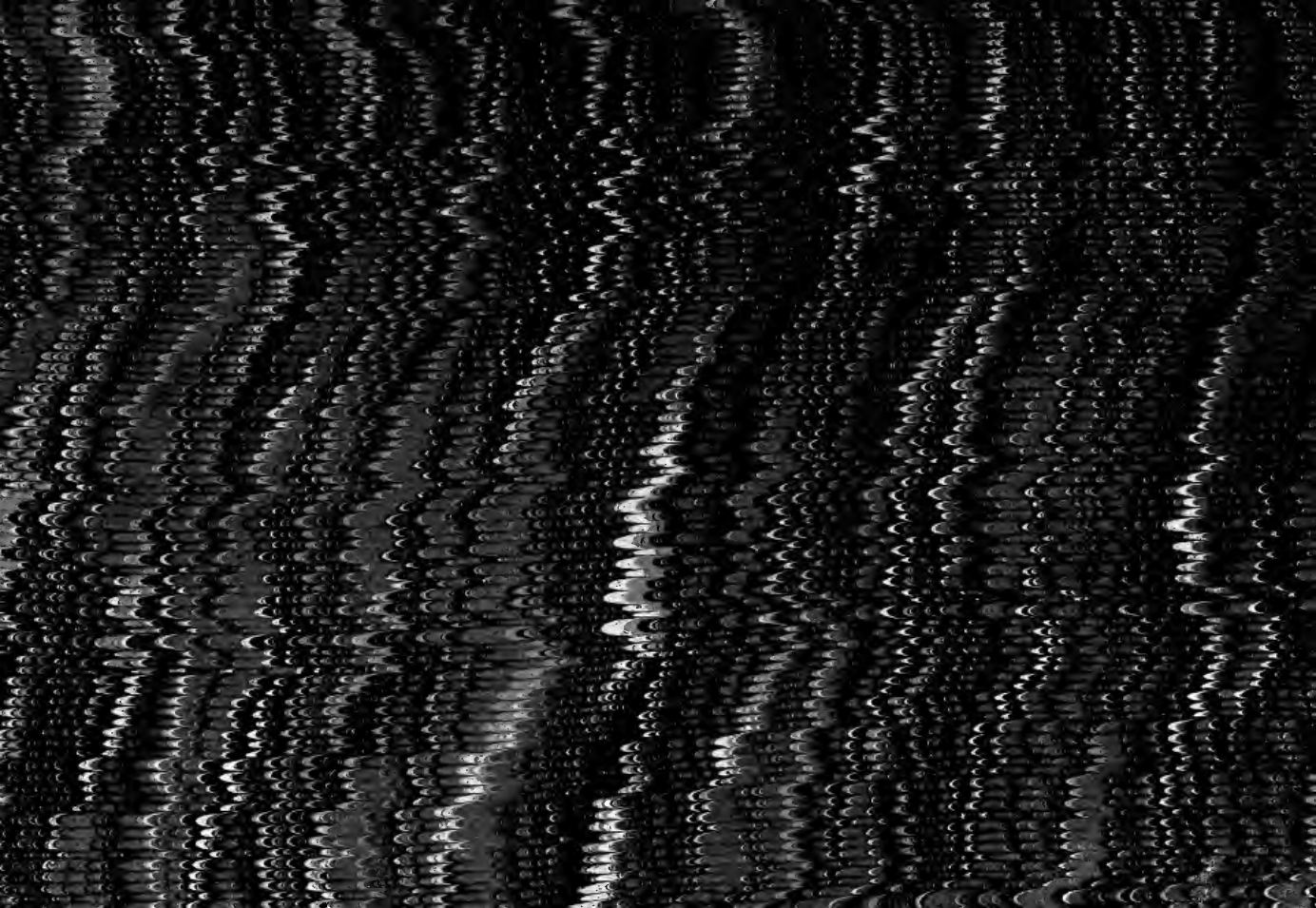

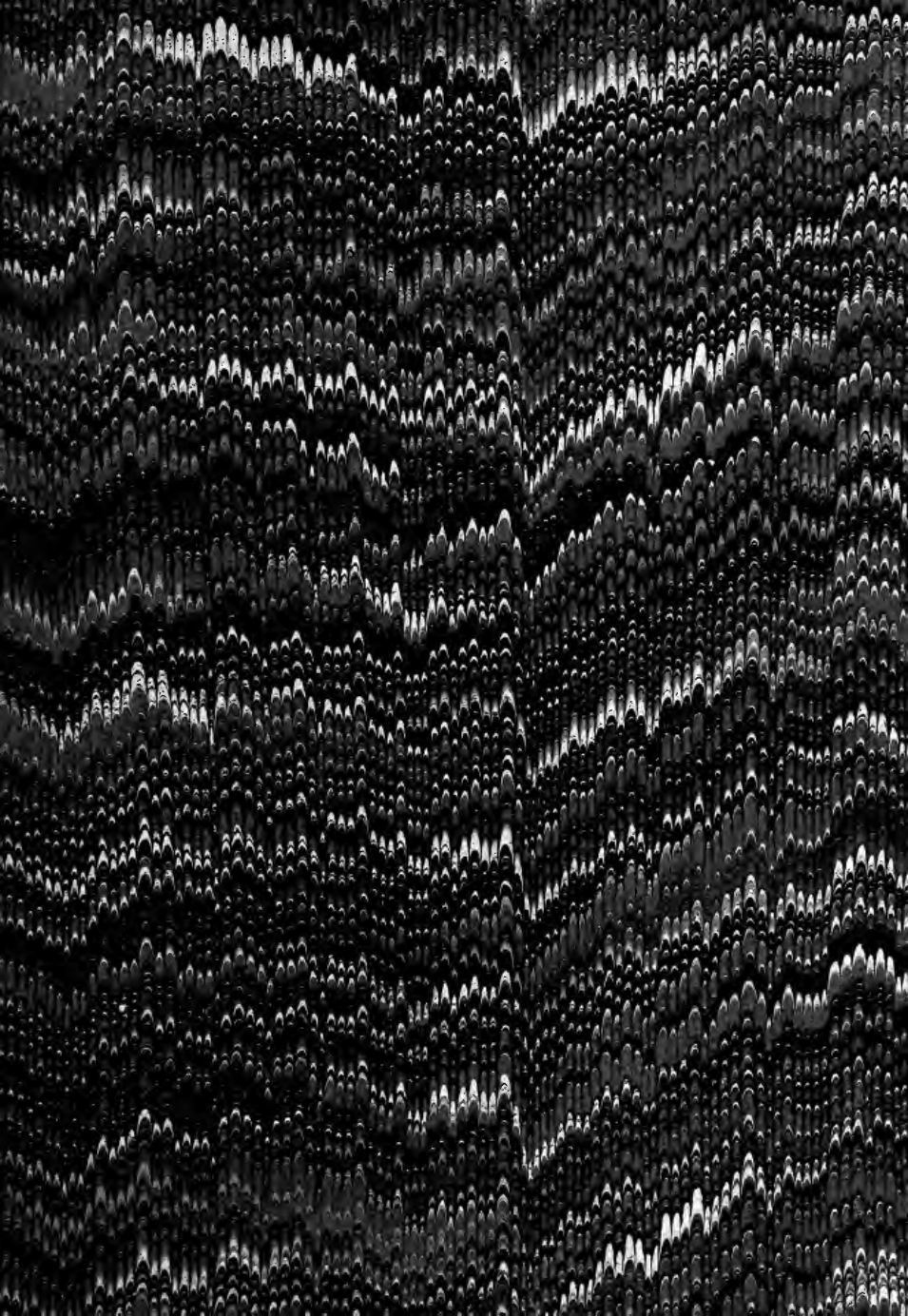

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